

**SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**

**SAULT STE. MARIE, ONTARIO**



Sault College

**COURSE OUTLINE**

**COURSE TITLE:** LIGHTEN AND TONE HAIR  
**CODE NO. :** HSL129 **SEMESTER:** ONE  
**PROGRAM:** HAIRSTYLING  
**AUTHOR:** DEBBIE DUNSEATH  
**DATE:** Sept. 2009 **PREVIOUS OUTLINE DATED:** Sept. 2008  
**APPROVED:** "Angelique Lemay"  

|                                  |             |
|----------------------------------|-------------|
| <b>CHAIR, COMMUNITY SERVICES</b> | <b>DATE</b> |
|----------------------------------|-------------|

  
**TOTAL CREDITS:** 3.00  
**PREREQUISITE(S):**  
**HOURS/WEEK:**

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*For additional information, please contact the Chair, Community Services*  
*School of Health and Community Services*  
*(705) 759-2554 ext. 2603*

**I. COURSE DESCRIPTION:**

This course is designed to provide the student with the necessary theory and skills related to performing the removal of natural or artificial pigment, replacing it with a toning colour application. Procedures are to be followed carefully in order to attain the client's desired results. Lightening and toning service is a double process procedure that requires a complete understanding of the stages of decolourization and the selection of the tonal value of a colour product to be used in order to be successful in this portion of colour servicing.

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**

Upon successful completion of this course, the student will demonstrate the ability to:

1. ***Apply the theory of decolourization of hair and the stages of lightness. Identifying each stage of lightness will enable the student to successfully prepare the client's hair for the application of the toner.***

Potential Elements of the Performance:

- Describe the theory of double process colour
- Identify the stages of decolourization
- Identify the tonal value within a toning colour
- Interpret client desires
- Interpret manufactures specifications

2. ***Describe the types of products available to remove natural or artificial pigment from the client's hair. Identify the composition of those products. Describe the chemical action that occurs during the process and interpret the manufacturer's specifications***

Potential Elements of the Performance:

- Identify chemical composition of the products
- Describe the chemical action of the products on the hair
- Demonstrate the necessity of both products in combination in order to complete the service
- Interpret the manufacturers specifications

3. ***Demonstrate an understanding of the reasons behind the various application techniques used to apply lightening products and toning products. Demonstrate the application of the essential products used to perform this service.***

Potential Elements of the Performance:

- Theory of each application (reasons why )
- Understand and interpret the manufacturers specifications
- Demonstrate accurate product placement
- Demonstrate accurate timing according to manufacturer
- Demonstrate the removal of product to prepare for second application
- Demonstrate virgin application technique
- Demonstrate retouch application technique
- Demonstrate spot lightening technique

4. ***Carry out the second step of a double process colour service by applying a toning colour product. Apply theoretical knowledge to prepare and select the appropriate product and technique of application to be used.***

Potential Elements of the Performance:

- Identify the final stage of decolourization
- Determine the final colour result desired
- Select the product to perform the toning portion of the service
- Apply the product using the corresponding technique
- Follow and interpret the manufacturers specifications
- Demonstrate the removal of product from the hair
- Demonstrate the application and removal of finishing rinse to seal the cuticle of the hair

5. ***Show how lighteners and toners can be used for a variety of services and identify the methods used.***

Potential Elements of the Performance:

- Identify the methods for highlighting hair
- Demonstrate the method of cap highlighting
- Demonstrate the method of foil highlighting hair
- Demonstrate the method of freehand highlighting hair
- Select the lightening product
- Select the toning product
- Demonstrate the removal of each product
- Demonstrate the application of the rinse used to seal the cuticle of the hair
- Interpret the manufacturers specifications

6. ***Demonstrate an understanding of the theory of colour and identify the corrections necessary to improve a colour. Corrective colour procedures are readily required to be used in the salon for the satisfaction of the client.***

Potential Elements of the Performance:

- Demonstrate identifying area of correction needed
- Demonstrate the analysis of the hair
- Demonstrate the selection of the product
- Demonstrate the application of the product
- Demonstrate the removal and application of the final rinse to close the cuticle of the hair
- Interpret the manufacturers specifications
- Demonstrate the safety precautions for colouring hair

### III. TOPICS:

1. Key terms
2. Theory of colour pertaining to lightening and toning hair
3. Stages of decolourization
4. Product knowledge
5. Selection and application techniques of products
6. Safety precautions

### IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- ✕ MILADY STANDARD TEXTBOOK OF COSMETOLOGY
- ✕ MILADY STANDARD THEORY WORKBOOK
- ✕ MILADY STANDARD PRACTICAL WORKBOOK
- ✕ PRENTICE-HALL TEXT BOOK OF COSMETOLOGY
- ✕ HAIRSTYLING KIT
- ✕ HAIRSTYLING UNIFORM
- ✕ LARGE BINDERS, DIVIDERS, PAPER, PENS, PENCILS

### V. EVALUATION PROCESS/GRADING SYSTEM:

|                                |     |
|--------------------------------|-----|
| Tests\quizzes                  | 35% |
| Projects                       | 15% |
| Practical testing              | 30% |
| Final in-school Practical exam | 20% |

The following semester grades will be assigned to students:

| <u>Grade</u> | <u>Definition</u>  | <u>Grade Point Equivalent</u> |
|--------------|--|-------------------------------|
| A+           | 90 – 100%  | 4.00                          |
| A            | 80 – 89%   | 3.00                          |
| B            | 70 - 79%   | 2.00                          |
| C            | 60 - 69%   | 1.00                          |
| D            | 50 – 59%   | 0.00                          |
| F (Fail)     | 49% and below  |                               |
| CR (Credit)  | Credit for diploma requirements has been awarded.  |                               |
| S            | Satisfactory achievement in field /clinical placement or non-graded subject area.  |                               |
| U            | Unsatisfactory achievement in field/clinical placement or non-graded subject area.   |                               |
| X            | A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course. |                               |
| NR           | Grade not reported to Registrar's office.  |                               |
| W            | Student has withdrawn from the course without academic penalty.  |                               |

## VI. SPECIAL NOTES:

### Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

### Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Prior Learning Assessment:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Academic Calendar of Events for the deadline date by which application must be made for advance standing.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.

Substitute course information is available in the Registrar's office.

Disability Services:

If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Disability Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

Plagiarism:

Students should refer to the definition of "academic dishonesty" in *Student Code of Conduct*. A professor/instructor may assign a sanction as defined below, or make recommendations to the Academic Chair for disposition of the matter. The professor/instructor may (i) issue a verbal reprimand, (ii) make an assignment of a lower grade with explanation, (iii) require additional academic assignments and issue a lower grade upon completion to the maximum grade "C", (iv) make an automatic assignment of a failing grade, (v) recommend to the Chair dismissal from the course with the assignment of a failing grade. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Student Portal:

The Sault College portal allows you to view all your student information in one place. **mysaultcollege** gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations. Announcements, news, the academic calendar of events, class cancellations, your learning management system (LMS), and much more are also accessible through the student portal. Go to <https://my.saultcollege.ca>.

Electronic Devices in the Classroom:

Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose. Recorded classroom instruction will be destroyed at the end of the course. To ensure this, the student is required to return all copies of recorded material to the faculty member by the last day of class in the semester. Where the use of an electronic device has been approved, the student agrees that materials recorded are for his/her use only, are not for distribution, and are the sole property of the College.

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.